

AS TORRENTS IN SUMMER

FOUR-PART SONG (FROM THE CANTATA "KING OLAF")

THE WORDS WRITTEN BY LONGFELLOW

THE MUSIC COMPOSED BY

EDWARD ELGAR.

Andantino. ♩ = 76.

SOPRANO. *p* As tor - rents in sum - mer, Half dried in their chan - nels, . .

ALTO. *p* As tor - rents in sum - mer, Half dried in their chan - nels, . .

TENOR. *p* As tor - rents in sum - mer, Half dried in their chan - nels, . .

BASS. *p* As tor - rents in sum - mer, Half dried in their chan - nels, . .

Accomp. (For practice only) *p*

ten. 3 *ten. 3* *dim.*

Sudden-ly rise, . . sudden-ly rise, tho' the Sky is still cloud - less, the sky is still

ten. 3 *dim.*

Sudden-ly rise, sudden-ly rise, tho' the Sky is still cloud - less, the sky is still

3 *dim.*

Sudden-ly rise, tho' the Sky . . . is still cloud - less, the sky is still

3 *dim.*

Sudden-ly rise, . . sudden-ly rise, tho' the Sky is still cloud - less, the sky is still

3 *dim.*

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cloud - less, For rain, . . . for rain has t

cloud - less, For rain, . . . for rain has been

cloud - less, For rain, . . . for rain . . . has been

cloud - less,

pp *mf* *cres.* *mf* *p* *cres.* *mf*

fall - ing, fall - ing Far . . . off at their foun - tains; . . .

fall - ing, rain has been fall - ing Far off at their foun - tains; . . .

fall - ing, rain has been fall - ing Far off at their foun - tains; . . .

For rain has been fall - ing at their foun - tains; . . .

espress. *pp* *pp* *poco rit.* *pp* *poco rit.* *pp* *poco rit.* *pp* *poco rit.* *pp* *poco rit.*

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a tempo. mf *ten.* *cres.*

So hearts that are faint-ing Grow full to o'er-flow-ing, And they that behold it,

a tempo. mf *ten.* *cres.*

So hearts that are faint-ing Grow full to o'er-flow-ing, And they that behold it,

a tempo. mf *ten.* *cres.*

So hearts that are faint-ing Grow full to o'er-flow-ing, And they that behold it,

a tempo. mf *ten.* *cres.*

So hearts that are faint-ing Grow full to o'er-flow-ing, And they that behold it,

mf a tempo. *ten.* *cres.*

f *dim.* *p*

they that be-hold it Mar - - vel, and know not, mar - vel, and know not

f *dim.* *p*

they that be-hold it Mar - - vel, and know not, mar - vel, and know not

f *dim.* *p*

they that be - hold . . . it, Mar - - vel, mar - vel, and know not That

f *dim.* *p*

they that be-hold it Mar - - vel, and know not, mar - vel, and know not

f *dim.* *p*

AS TORRENTS IN SUMMER.

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains three vocal staves and one piano staff. The second system contains four vocal staves and two piano staves. Dynamics include *mf* (mezzo-forte), *dim.* (diminuendo), *cres.* (crescendo), *pp* (pianissimo), *espress.* (espressivo), and *poco rit.* (poco ritardando). The lyrics are: "That God, . . . that God at their foun-tains, their foun - tains", "That God, . . . that God at their foun-tains, Far off . . has been", "God, . . . that God . . . at their foun-tains, Far off . . has been", "Far . . off, far . . . off has been rain - - ing! . .", "rain - ing, far . . . off, far off has been rain - - ing! . .", "rain - ing, far . . . off, . . far . . off has been rain - - ing! . .", "off, far off, . . . far off has been rain - - ing! . .".

That God, . . . that God at their foun-tains, their foun - tains

That God, . . . that God at their foun-tains, Far off . . has been

God, . . . that God . . . at their foun-tains, Far off . . has been

Far

Far . . off, far . . . off has been rain - - ing! . .

rain - ing, far . . . off, far off has been rain - - ing! . .

rain - ing, far . . . off, . . far . . off has been rain - - ing! . .

off, far off, . . . far off has been rain - - ing! . .